**Grade 5 Tap**

***Warm Ups***

1. Bouncy Warm up
2. Close work warm up

***Technical Exercises***

1. Shuffles
2. Wings
3. Double Wings
4. Close work crawl
5. Paddles (unaccompanied and dancer needs to count 1 bar at their own tempo)

***Rhythm***

Rhythmic response

Examiner will give a 2 bar rhythm with 1 full bar of 12th notes.

&a1&a2&a3&a4

The other bar can include syncopation, one missed beat, quarter and accented 8th notes.

***Compound Steps***

1. Ripples
2. Pullbacks
3. Shuffle pick up changes
4. Maxi Fords

***Turning Step***

***Time Steps***

1. Shuffle
2. Pick up

***Amalgamations***

1. Beguine
2. Tango

***Dance***

***Bow***