**Grade 4 Tap**

***Warm Ups***

1. Bouncy Warm up
2. Close work warm up

***Technical Exercises***

1. Shuffles
2. Riffs and cramp rolls
3. Ripples and shuffle pick up changes
4. Pullbacks
5. Close work crawl
6. Paddles (unaccompanied and dancer needs to count 2 bars at their own tempo)

***Rhythm***

16th note improvisation

&&a1&&a2&&a3&&a4&&a5&&a6 (7,8 – the last two counts need to show a rhythmic change)

Examiner is to set the first two steps.

***Turning Step***

***Time Steps*** - triples

***Amalgamations***

1. Soft Shoe
2. Urban

***Dance***

***Bow***